

Woerde en musiek:
Christine van Eyssen

PROJEKLIEDJIE: JESUS VIR JAPAN!

The musical score consists of ten staves of music for a single voice. The key signature varies throughout the piece, indicated by the treble clef and various sharps and flats. Chords are labeled above the staff at the beginning of each measure. The lyrics are written in Afrikaans and describe various scenes and figures, such as Karaoke, Kawasaki, Tokyo, Suzuki, Honda, Jesus, children, Good News, Lent, blossoms, Lentilles, Bergtoppe, sneeu, Helderrooi, son, diep blou see, porselein, propvoltee, men-se van Ja-pan, Hy laat sy kin-ders, Je-sus is lief vir die men-se van Ja-pan, Je-sus vir Ja-pan, Lentebloei-sels, kas-tele wit en pienk, Berg-top-pe is met sneeu be-dek, Hel-der-rooi die son op die diep blou see, por-se-lein pot-te prop-vol tee, Je-sus is lief vir die men-se van Ja-pan, Su-mo's laat die ba-bas huil, al-mal hou daar van, Boed-dha hou hul har-te vas, maar Je-sus maak hul vry, maak hul vry (vry!). Je-sus is lief vir die men-se van Ja-pan, Hy laat sy kin-ders met sy bood-skap daar-heen gaan, Je-sus is lief vir die men-se van Ja-pan, Je-sus vir Ja-pan, Je-sus vir Ja-pan.